

# *Dazzling Debut*

A recital presented by Finger Lakes Opera featuring  
Jorell Williams, baritone & Kearstin Piper Brown, soprano  
Chiao-Wen Cheng, piano

## PROGRAM

“Bei Männern” from *Die Zauberflöte* Wolfgang Amadeus Mozart (1756 – 1791)  
Jorell Williams & Kearstin Piper Brown

“Rivolgete a lui lo sguardo” from *Così fan tutte* Mozart  
Jorell Williams

“Depuis le jour” from *Louise* Gustave Charpentier (1860 – 1956)  
Kearstin Piper Brown

“So in Love” from *Kiss Me Kate* Cole Porter (1891 – 1964)  
Kearstin Piper Brown

*I Had Myself a True Love* Harold Arlen (1905 – 1986)  
Kearstin Piper Brown

*Three Dream Portraits* Margaret Bonds (1913 – 1972)  
I. “Minstrel Man”  
II. “Dream Variations”  
III. “I, Too”  
Jorell Williams

*Moments in Sonder* (world premiere) B.E. Boykin (1989 – present)  
Maya Angelou (lyrics)  
I. “Tears”  
II. “A Conceit”  
III. “Senses of Insecurity”  
IV. “In a Time”  
V. “Greyday”  
VI. “Passing Time”  
VII. “Refusal”  
VIII. “How Can I Lie to You”  
IX. “The Lesson”  
X. “When You Come to Me”  
XI. “Sounds Like Pearls”  
XII. “Remembering”  
XIII. “On Diverse Deviations”  
XIV. “Reverses”  
Kearstin Piper Brown